



At Our Home: **ENSEMBLE ON THE AVENUE**

602 E. Mishawaka Avenue, Mishawaka **2025 SEASON**

www.actingensemble.com All shows start at 7:30pm EST; 2:00 pm on second Sundays.



STAGEWORKS

(sponsored in part by Erasmus Books)

1/7/2025 Blue/Orange by Joe Penhall A ferocious comedy, set in a London psychiatric hospital. An incendiary tale of race, madness, and a Darwinian power struggle.

2/4/2025 Rabbit Hole by David Lindsay Abair 2007 Pulitzer Prize winner for Drama. A life-shattering accident turns the Corbett's perfect world upside down and leaves them searching for comfort in the darkest of places.

3/4/2025 Honky by Greg Kalleres A darkly comedic look at five people, white and black, as they navigate the murky waters of race, rhetoric, and basketball shoes.

4/1/2025 The Remains by Ken Urban After 10 years of marriage, Kevin and Theo decide it's time to tell their nearest and dearest about their life-changing news. A bittersweet story of going wherever your heart takes you.

5/6/2025 Women Doing...WWI Songs Our annual offering of women doing what only men used to do. And yes, singing is involved!

6/3/2025 Red Rex by Ike Holter A riveting show with observation about race and class, set within a scrappy theater company. What are we willing to sacrifice to share stories that must be heard, and where do we draw the line?

7/1/2025 The Minutes by Tracy Letts A scathing comedy about small-town politics and real-world power, from the author of *August: Osage County*.

8/5/2025 Blood Relations by Sharon Pollack A psychological murder mystery based on historical facts and speculation surrounding the "Lizzie Borden murders".

9/2/2025 Wit by Margaret Edson An English professor diagnosed with terminal ovarian cancer reassesses her life and work with an insight and humor that are transformative. 1999 Pulitzer Prize for Drama.

10/7/2025 Accomplice by Rupert Holmes Edgar Allen Poe Award winner. Part murder mystery, part sex farce and completely entertaining...Suspenseful, charming and funny, set during a stylish weekend retreat.

11/4/2025 POTUS or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive by Selina Fillinger) A broad, zany, old-school comedy about the women in charge of the man in charge of the free world.

12/2/2025 The Matchmaker by Thornton Wilder An uproarious farce about love and money (the inspiration for the Broadway musical *Hello, Dolly!*). Through Dolly Levi's subtle machinations, several unlikely couples come together to find happiness in 19th-century New York.

MAINSTAGE (7 shows each)

1/24 – 2/2/25 The Outsider by Paul Slade Smith A laugh out loud whimsical farce that skewers modern American politics and celebrates democracy. Written by the author of *Unnecessary Farce*, this insightful, witty, satire is about the worst - or best - candidate to run for office.

3/7 – 3/16/25 Morning Sun by Simon Stephens As fifty years pass, one woman's life is revealed in all its complexity, mystery, and possibility in this enthralling piece about mothers and daughters, immersed in the evolving ideas of identity, family, memory, isolation, femininity, art—even ghost stories.

4/25 – 5/4/25 The Flu Season by Will Eno A love story goes bad, a play gets written, snow falls, it turns to slush. Maybe spring arrives. This tragicomedy is to remind us why sunsets make us sad, how nostalgia is like fog, and why we live our lives as though we are in mourning for them.

6/20 – 6/29/25 Six Dance Lessons in Six Weeks by Richard Alfieri Lily, an aging but formidable retiree, hires Michael, an acerbic dance instructor, to give her dance lessons in her condo in St. Petersburg Beach, Florida. Moving, human, and very funny.

8/8 – 8/17/25 Buried Child by Sam Shepard The powerful and brilliant play that launched Shepard into national fame, and winner of the 1979 Pulitzer Prize for Drama. In a family filled with suppressed violence and unease, and harboring a dark secret, this drama probes deep into the disintegration of the American Dream.

10/3 – 10/12/25 The Unexpected Guest by Agatha Christie A three-act claustrophobic thriller set on a foggy night complete with a stranger, a smoking gun, and a dazed confession. This tangled web of lies revealing family secrets and chilling motives will keep you guessing - wrongly - to the end.

12/5 – 12/14/25 The Cottage by Sandy Rustin A sidesplitting screwball comedy with a tip of the hat to Noel Coward and the sex comedies of the past. An annual clandestine rendezvous gone wrong for Sylvia and Beau brings a modern sensibility to the plot with laughs, twists, and a happy ending for lovers everywhere.

Activities are made possible in part by the Community Foundation of St. Joseph County, the Indiana Arts Commission, which receives support from the State of Indiana and the National Endowment for the Arts, the South Bend Regional Chamber of Commerce, and The Harvey R. and Doris Klockow Foundation.

